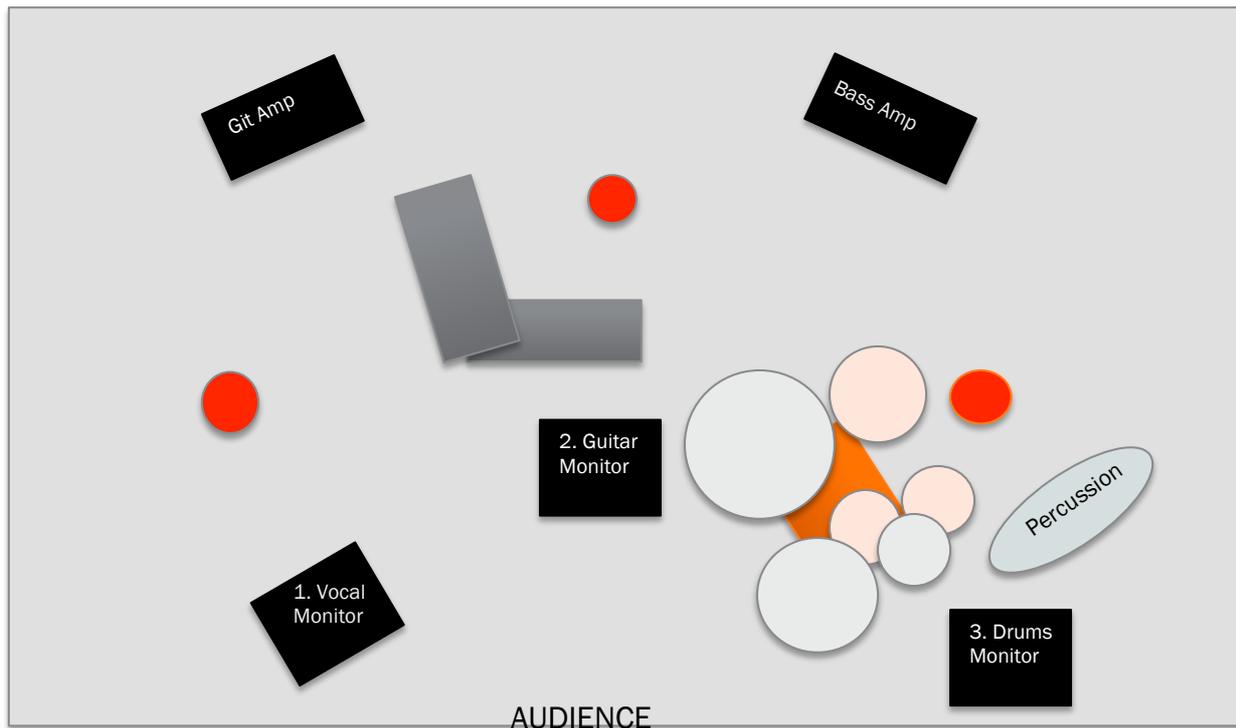


STAGEPLOT

Nuaia

● = Musician



TECHNICAL RIDER:

For any questions call Mika: +46739158244

- 1 PA system with sub and 3 separate monitor mixes
- Microphones for drums and percussion depending on the size of the venue
- 1 snare drum
- 1 rack tom 10" or 12" (preferable 12")
- 1 floor tom (with legs) 14"
- 1 bass drum 18" or 20"
- 3 cymbal stands and all other equipment necessary for the drum set
- 1 drum chair
- 2 microphone stands + boom (without microphones) for the percussion
- 1 regular chair for percussion as well
- 1 drum carpet
- 1 guitar amplifier+ suitable microphone (Mixed to the Left)
- 1 bass amplifier + suitable microphone (Mixed to the Right)
- 2 XLR cables for Guitar line out (L/R mix)
- 1 Microphone stand + boom for vocal
- 1 XLR cable for vocal
- 1 DI box for FX vocal
- 1 Condensator microphone + stand for vibraphonette

Notes: The heads on the drums must be in good shape. Michala brings her own cymbals and percussion. Mika plays the guitar through his own sub-mixer on stage, sending one L/R line to the guitar and bass amp and one to main mixer with XLR.

Building time: 30 min
Soundscheck: 60 min

Rider continues on the next page...

RIDER

Nuaia

FOOD:

1 Allergic to: FISH and HAZELNUTS

1 Vegetarian

1 All eater, except from PORK and HAZELNUTS

Food should be of good quality (please, no fast food).

ROOMING:

Sofie Norling

Michala Østergaard-Nielsen

Mika Forsling

PARKING:

Free of charge, close to the venue.

Contacts:

Contact Mika: +46739 15 82 44

Contact Michala: +45 28 22 26 30

Mail: info@nuaia.se

Web: www.nuaia.se

BoogiePost: www.boogiepost.com

